



## “BUILDING SPACES, BUILDING FUTURES”

Every great movement begins with a conversation — and these past few months we’ve been having many powerful ones. From community meetings and clean-up campaigns to celebrating young talent and advocating for development projects, Yellow World has continued building a future where young people feel seen, supported, included, and unstoppable.

This issue is packed with inspiration — young voices shaping community infrastructure, artists taking centre stage, and youth coming together to design safe, creative, and innovative spaces they can proudly call their own.

Let’s dive into everything that happened this quarter!



# RISING TALENT: MICHEAL MAKATHINI & THE BIRTH OF "CASA DELL'ARMONIA"

One of the standout stories this quarter comes from the stage of Pumula's Got Talent.

The winner of the singing category, Michael Makathini, impressed audiences and judges not only with his vocal skill but with his professionalism, passion, and stage presence. Yellow World recognized his talent and potential — and supported him in forming a group now known as:

Casa dell'Armonia (House of Harmony).

The group has now officially come under Yellow World's management, receiving:

- Artistic mentorship,
- Professional guidance,
- Exposure opportunities,
- A nurturing community to support their artistic journey.



15MP X MBAZO WORKS + SIYAYA ARTS + SABELA MUSIC PROJECTS & OTHER PARTNERS PRESENTS

#50DatesAtTheTheatre

**TUESDAY**  
**19 AUGUST 2025 7PM**

**LIVE IN BYO**

**ACT**

**CASA DELL'ARMONIA**

TICKETS AVAILABLE PER SHOW ADMISSION **\$5**

Logos for sponsors: 15MP, Mbazoz, 30, Zim Tickets, 75, PES, CCNYE, and 50 DATES of the year.

They made their official debut performance at the Bulawayo Theatre during the "Live in Byo" concert, part of the 50 Dates of Theatre series celebrating 50 years of artistic excellence by the legendary Saimon Mambazo. The musical ensemble has really made their mark in the arts industry and is yet to establish themselves as a household name.





## PUBLIC SPACE COMMITTEE ON HYDE PARK DEVELOPMENT

At Kruger's Place in Pumula, an energizing Public Space Committee meeting brought together young people, members of Yellow World, and the Councillor for Ward 17. This wasn't just a meeting, it was a visioning session focused on what a youth-friendly space should look like in the community.

Team-building activities kicked off the session, helping participants build trust and cohesion. Young people openly shared their ideas about the kind of public space they want to see:

- Safe,
- Inclusive,
- Innovative,
- Accessible,,
- Creative.

Their ideas ranged from dedicated creative hubs, skill development activities, to recreational zones that allow young people to explore talents, build networks, and develop confidence.

The following meeting was held at St Peter's Hall in Hyde Park where young people were involved in writing up a concept note that would be submitted to the City Council. They listed various activities and facilities they would like at the St Peter's Hall which include innovation hubs, skills training workshops, lighting and security. Once all their input was gathered, Yellow World and committee members drafted a concept note which included the young people's input.

The purpose of the concept note is to formally begin development of a safe, inclusive and innovative youth centre in Hyde Park.

The aim of the centre will be to:

- Serve as a skills hub,
- Offer creative learning opportunities,
- Foster community leadership,
- Promote wellness, mentorship and personal development.

This is one step closer to transforming an idea into a lasting institution that future generations will benefit from.



In a bid to maintain the safety and cleanliness of Isilwane Youth Centre, Bulawayo City Council (BCC) officials who manage the space made a call to young people and elders of the Pumula Old community to come and help clean up the centre.

From clearing trash to cutting grass/ removing weeds at the gate where there have been snake sightings (snakes like to hide in bushy, tall grass making it very likely that someone may get bitten by one), community members put in the work.

Although there was a poor turnout of young people, elders of the community noted that it was young leaders of organizations which use the centre for their activities that did not make an effort to take part in the clean up campaign and suggested that young people be held accountable and be a part of the maintenance of the space which serves them as much as it serves other community members. It was an overall good day with pleasing results

## **ISILWANE CLEAN-UP CAMPAIGN**



The quarter also featured a colourful appearance at the Eziko Vintage Walk and Arts Festival, a lively celebration of Zimbabwean and African heritage through:

- Fashion,
- Music,
- Dance,
- Poetry,
- Visual arts.

The festival championed African pride, creative expression and the preservation of cultural identity within the arts sector. Yellow World members joined the crowds, networked with artists, and enjoyed the atmosphere — because empowerment isn't just work; it's also celebration, joy, and community.

## **EZIKO VINTAGE WALK & ARTS FESTIVAL – CELEBRATING AFRICAN CULTURE**



**DREAMTOWN**

## YELLOW WORLD- A PIONEER FOR CHANGE.

This quarter reminded us of something powerful:

Young people don't just need space — they need spaces they can shape.

From meetings with decision-makers to cleaning public areas, from forming creative groups to drafting city-level proposals, Yellow World continues to put young people at the centre of planning, development, leadership, and celebration.

Thank you for walking with us, supporting our work, and believing in the future we are building together.

Until next time — stay inspired, stay engaged, and as always...

Stay Yellow!!

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